

Concept

Question world's current status/science-nature-culture/ black/white & color
Two remarkable literary sources.

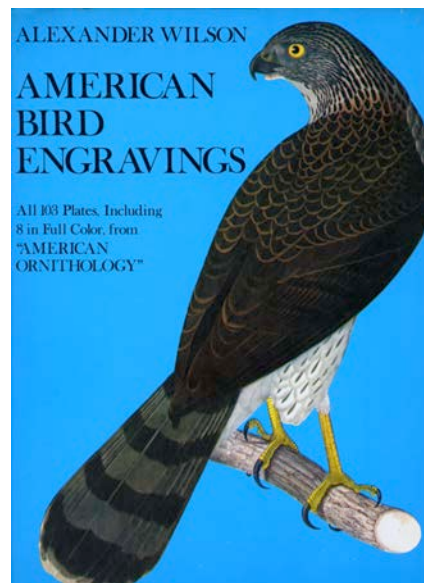
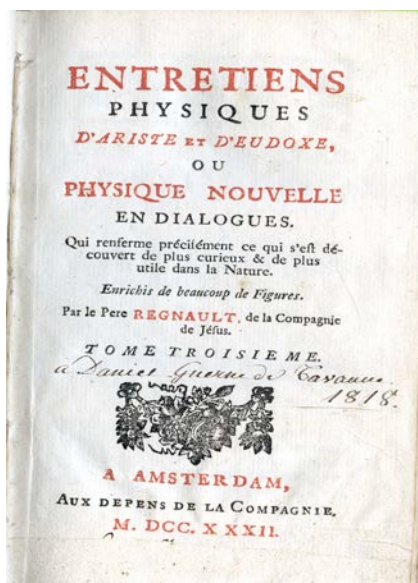
TITLE

Brave New World (*Le Meilleur des Mondes*), After the dystopian novel written in 1931 by English author **Aldous Huxley**, and published in 1932. Set in London in the year AD 2540 (632 A.F.—"After Ford"—in the book), the novel anticipates developments in reproductive technology, sleep-learning, psychological manipulation, and classical conditioning that are combined to make a profound change in society. Huxley followed this book with a reassessment in an essay, *Brave New World Revisited* (1958), and with *Island* (1962), his final novel.

1. Père Noël Regnault (Arras 1683 – Paris 1762)

Professeur de mathématiques et physique au collège de Paris.

Entretiens physiques d'Ariste et d'Eudoxe, ou, Physique nouvelle en dialogues (*Philosophical conversations, or, a new system of physics, by way of dialogue*), edited in 1732 in Amsterdam.



2. Alexander Wilson (July 6, 1766 – August 23, 1813)

American Ornithology: a Scottish-American poet, ornithologist, naturalist, and illustrator.

Identified by George Ord as the "Father of American Ornithology", Wilson is now regarded as the greatest American ornithologist before Audubon.

TECHNIQUE

Superposition of scientific images *Photoshop* :

Black/White *Entretiens Physiques* / colorised for *American Birds*

Edition

Archival Inkjet prints

Format A2 + Larger

1/10 all formats