

Passagen

1. Juni bis 15. Oktober 2022



Gwenneth Boelens (*1980), Liars cloth (guileless note), 2015
Rahmen: 183 x 235 cm



Christian Boltanski (*1944), Ohne Titel, 1993
aus der Serie: L'Ombre Blanche
Installation: 123,4 x 687 x 4 cm



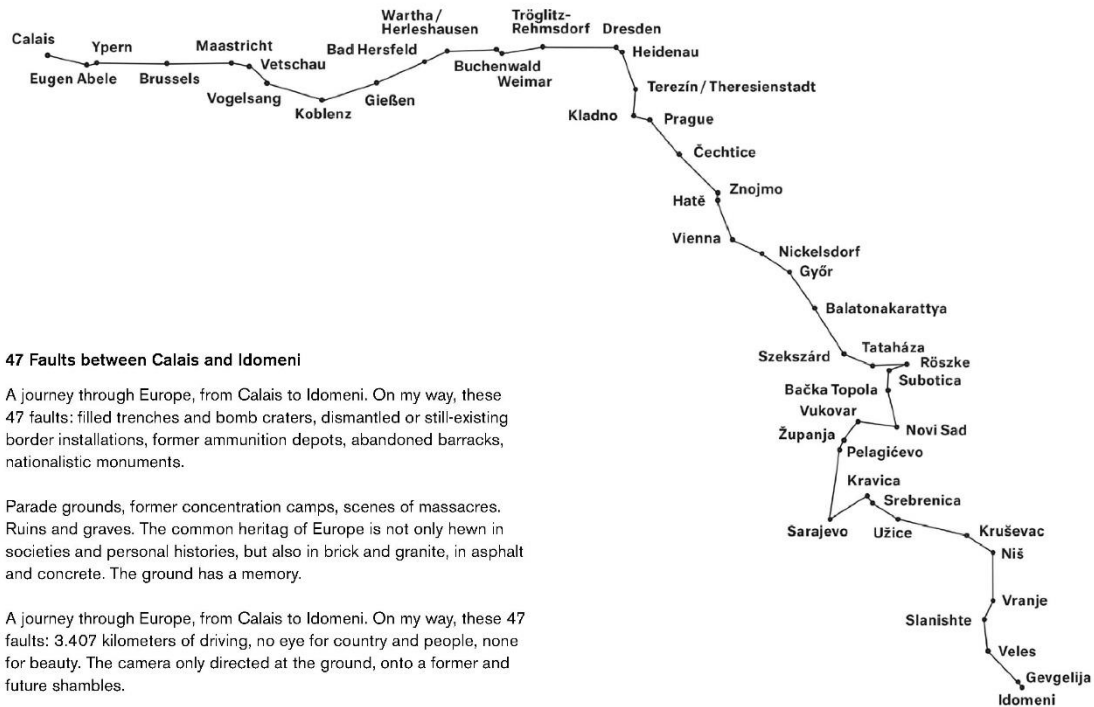
F&D Cartier, Wait and see, 2016, Installation View Centre d'Art Pasquart Bienne, 2018-19



Raphael Hefti (*1978), From the series: Substraction as Addition, 2012
aus der Serie: Substraction as Addition, 2012 - 2018
Objekt: 300,6 x 190 x 2,2 cm



Sven Johne, 47 Faults between Calais and Idomeni, 2017
presented as block; 2 alternatives – either 300 x 600 cm or 200 x 900 cm
edition 3 +1 a.p (last copy)



47 Faults between Calais and Idomeni

A journey through Europe, from Calais to Idomeni. On my way, these 47 faults: filled trenches and bomb craters, dismantled or still-existing border installations, former ammunition depots, abandoned barracks, nationalistic monuments.

Parade grounds, former concentration camps, scenes of massacres. Ruins and graves. The common heritag of Europe is not only hewn in societies and personal histories, but also in brick and granite, in asphalt and concrete. The ground has a memory.

A journey through Europe, from Calais to Idomeni. On my way, these 47 faults: 3.407 kilometers of driving, no eye for country and people, none for beauty. The camera only directed at the ground, onto a former and future shambles.

Sven Johne, June 2017



Timo Kahlen, *Holding My Breath*, 2020
HD Video und Klang, 4:54 min Auflage: 12 Exemplare + 3 e.a.

Link zum Video:
<https://vimeo.com/409211734>

FILM

von Sandra Kranich



Sandra Kranich (*1971), Firework 8.6.2012, 23.9.2012, 2012/2014
Rahmen: 92,5 x 68 cm



Sandra Kranich (*1971), Compact Time, 2012
aus der Serie: Compact Time
Objekt: 33 x 33 x 14 cm



Sandra Kranich (*1971), Compact Time, 2012
aus der Serie: Compact Time
Objekt: 33 x 33 x 14 cm



Sandra Kranich (*1971), Compact Time, 2012
aus der Serie: Compact Time
Objekt: 33 x 33 x 14 cm



Beatrice Minda (*1968), Dawei, 2016
aus der Serie: Dark Whispers
Rahmen: 52,8 x 51,6 cm



Beatrice Minda (*1968), Daungyi, 2016
aus der Serie: Dark Whispers
Blatt: 74 x 135 cm



Richard Mosse (*1980), Yayladagi, Turkey, 2017
aus der Serie: Heat Maps
Blatt: 123 x 292 cm



25.10.90 am Gorkomplexion 16.80



26.10.90. 17.20 Rappinerstr. - Reste von

abstraktion - nopp - la - app...la



25.06.62er 90 - 3.45 am Döblinplatz



25.10.90 - Reste eines Wachhauers wieder

Crossenderstr. / gelaunstr.



30.10.90 16.00 Brühlener / Wiesengrund



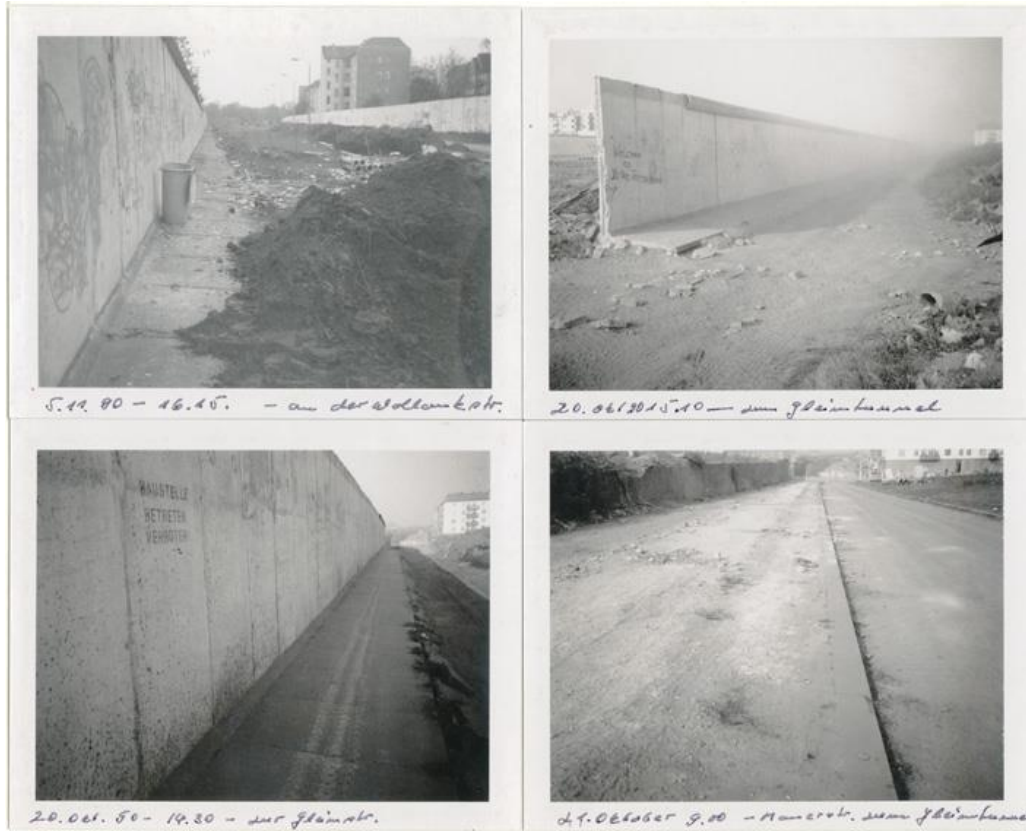
14.12.90 11.00 ~ 5-Bahn Wallanderstr.



14.12.90 11.20 am Bürgerpark



3.11.90 14.30 am Alexanderufer



Manfred Paul (*1942), Tableau Mauerfall 6, 1990
Blatt: 26 x 28 cm



22.12. Mauerfriedhof 17.20 50



22.12. Mauerfriedhof 17.10 50

Manfred Paul (*1942), Tableau Mauerfall 7, 1990
Blatt: 26 x 28 cm



Manfred Paul (*1942), Tableau Mauerfall 9, 1990
Blatt: 26 x 28 cm



Manfred Paul (*1942), Tableau Mauerfall 12, 1990
 Blatt: 26 x 28 cm



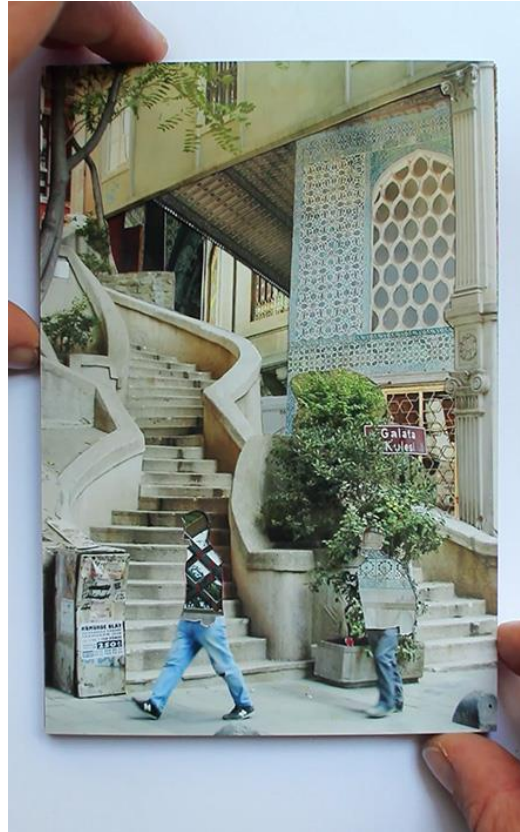
Stephan Schenk (*1962), Isonzo, 2011
aus der Serie: Kreuzweg
Motiv: 295 x 223 cm



Stephan Schenk (*1962), Tannenbergl, 2012
aus der Serie: Kreuzweg
Motiv: 295 x 223 cm



Stephan Schenk (*1962), Przemysł, 2012
aus der Serie: Kreuzweg
Motiv: 295 x 223 cm



Lilly Lulay (*1985), Istanbul up and down, 2015
Laufzeit: 00:12:43